

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Arpa.

I.

Largo e maestoso.

4 G.P. 1 G.P. 1

Recit. Lento.

Allegro non troppo.

c.parte **f** *mf* *p* *Cad. Viol. Solo* **f** 27

A B Tranquillo. C D E F

24 12 12 8 21 26 12

G H I J K L Tranquillo. M

12 8 4 12 9 10 20

II.

Recit. Lento.

Andantino.

rit. assai.

f *mf* *p* *Viol. Solo Cad.* **f** 19 1

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Arpa.

A *Al tempo*

ten. **B** *Tempo giusto.* (*Poco più mosso.*) *rit.* **C** *Al tempo* *Oboe*

D *Allegro molto.* *Recit. Molto Moderato.*

Tempo giusto. (*Allegro molto.*) *Recit. Molto moderato.* **E** *Tempo giusto.* (*Allegro molto.*) *Viol. II.*

F *Recit. Moderato assai.* **G** *Tempo giusto.* (*Allegro molto.*) **H** *Vivace scherzando.*

Arpa.

3

Raccol. animato

The musical score is written for two staves, likely representing the left and right hands of a piano. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and musical notes. The score is divided into three measures, with the first measure containing a complex sequence of notes and rests, and the subsequent measures containing simpler notation. The tempo marking 'Raccol. animato' is written above the first measure.

Arpa.

III.

Andantino quasi Allegretto.

Viol. I.

A B C D E

pocch. più mosso Fl.

F

G H

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Arpa.

5

Arpa. Musical score for the Harp part, featuring a series of chords and arpeggios in a key with one flat. The notation includes dynamic markings *f* and *sf*. The piece concludes with a final chord marked with a '4' in a box.

Viol. Solo. Musical score for the Violin Solo part, marked *Recit. Lento.* The notation includes dynamic markings *f*, *mf*, and *p*. The piece concludes with a Viol. Cad. marked with a '6' in a box.

Oboe. Musical score for the Oboe part, marked *Tempo I.* The notation includes dynamic markings *f* and *gliss.*. The piece concludes with a '1' in a box.

Muta in C, Dis, Es, Fis, Ges, A, His. Musical score for the Muta part, marked *allargando 2 assai*. The notation includes dynamic markings *f* and *gliss.*. The piece concludes with a '1' in a box.

Glissando. Musical score for the Glissando part, marked *glissando*. The notation includes dynamic markings *f* and *gliss.*. The piece concludes with a '1' in a box.

Gliss. Musical score for the Gliss. part, marked *gliss.*. The notation includes dynamic markings *f* and *gliss.*. The piece concludes with a '1' in a box.

Poch più animato. Musical score for the Poch più animato part, marked *p*. The notation includes dynamic markings *p* and *gliss.*. The piece concludes with a '1' in a box.

P. Musical score for the P. part, marked *rit. molto rit. scherzando*. The notation includes dynamic markings *p* and *gliss.*. The piece concludes with a '1' in a box.

Arpa.

IV.

Allegro molto.

Recit.

Lento.

rit. molto

Allegro molto e frenetico.

4 *G.P.* 1 *G.P.* *Viol. Solo Cad.* *f* 18 *G.P.* 4

Recit. Lento. Vivo.

A

B

C

D

E

F

Viol. Solo Cad. *f* 23 16 16 16 16 20 4

mf 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

H

I

K

L

M

N

16 16 32 36 26 22

Corno Solo (in F)

0

23 24 25 26 27 28 29 30 31 32 33 34 *p* 1

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Arpa.

7

P Q

1 3 3 30 16

R S T

16 20 4 mf

U

3

V Più stretto. W Spiritoso.

7 28 44 46

Allegro non troppo e maestoso.

2 glissando (f-#, h-b)

ff

(h-b, e-b)

(e-b, h-f, a-b, h-b) (f-#, a-b, d-b)

(e-b, g-b, d-b)

X (h-b, f-#)

2

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Arpa.

sons harm. *poco più tranq.* **Recit. Lento.**

colla parte

Tempo come I. Alla breve. *colla parte* *a tempo*